

## TREATMENTS

There are Standards for four distinct, but interrelated, approaches to the treatment of
historic properties — Preservation, Rehabilitation, Restoration, and Reconstruction. Preservation focuses on the maintenance and repair
of existing historic materials and retention of a
property's form as it has evolved over time.
(Protection and Stabilization have now been
consolidated under this treatment.) Rehabilitation acknowledges the need to alter or add to
a historic property to meet continuing or
changing uses while retaining the property's
historic character. Restoration is undertaken
to depict a property at a particular period of

time in its history, while removing evidence of other periods. Reconstruction re-creates vanished or non-surviving portions of a property for interpretive purposes.

In summary, the simplification and sharpened focus of these revised sets of treatment Standards is intended to assist users in making sound historic preservation decisions. Choosing an appropriate treatment for a historic property, whether preservation, rehabilitation, restoration, or reconstruction is critical. This choice always depends on a variety of factors, including the property's historical significance, physical condition, proposed use, and intended interpretation.



Alamo Square Historic District, San Francisco, California. Photo: Charles A. Birnbaum.

## REHABILITATION

a compatible use for a property through repair, is defined as the act or process of making possible cultural, or architectural values. portions or features which convey its historical. alterations, and additions while preserving those

## STANDARDS FOR REHABILITATION

- or be given a new use that requires minimal spaces, and spatial relationships. change to its distinctive materials, features, 1. A property shall be used as it was historically
- tinctive materials or alteration of features, ize a property shall be avoided. spaces, and spatial relationships that characterretained and preserved. The removal of dis-2. The historic character of a property shall be
- tures or elements from other historic properdevelopment, such as adding conjectural fea-Changes that create a false sense of historical physical record of its time, place, and use. 3. Each property shall be recognized as a ties, shall not be undertaken.
- 4. Changes to a property that have acquired retained and preserved. historic significance in their own right shall be
- construction techniques or examples of crafts-5. Distinctive materials, features, finishes, and manship that characterize a property shall be
- paired rather than replaced. Where the sever-6. Deteriorated historic features shall be redistinctive feature, the new feature shall match ity of deterioration requires replacement of a

## REHABILITATION AS A TREATMENT.

appropriate, Rehabilitation may use; and when its depiction at a planned for a new or continued particular period of time is not When repair and replacement necessary; when alterations or Prior to undertaking work, a be considered as a treatment. additions to the property are of deteriorated features are

> color, texture, and, where posthe old in design, sible, materials mentary and Replacement of physical evitiated by docushall be substan missing feature

Chemical or

Rehabilitation should be documentation plan for

developed.

priate, shall be undertaken using the gentlest ments, if approphysical treat-

als shall not be used. Treatments that cause damage to historic materi means possible.

- turbed, mitigation measures shall be undertaken preserved in place. If such resources must be dis-8. Archeological resources shall be protected and
- 9. New additions, exterior alterations, or related the historic materials, features, size, scale and proentiated from the old and shall be compatible with terize the property. The new work shall be differals, features, and spatial relationships that characnew construction shall not destroy historic materiproperty and its environment. portion, and massing to protect the integrity of the
- ronment would be unimpaired. and integrity of the historic property and its enviconstruction shall be undertaken in such a manner that, if removed in the future, the essential form 10. New additions and adjacent or related new

for the National Register of Historic Places. tion of all cultural resources listed on or eligible viding advice on the preservation and protecfor establishing professional standards and pro-L he Secretary of the Interior is responsible



Mt. Auburn Cemetery, Cambridge, Massachusetts Photo: Charles A. Birnbaum.

oped in 1975 and revised in 1983 and 1992, are not codified as program regulations and may tures, objects, and districts. The Standards are source types, including buildings, sites, strucintended to be applied to a wide variety of re-Treatment of Historic Properties, initially devel-The Secretary of the Interior's Standards for the be used as a guide by anyone planning work on the Standards replaces the Federal Register Notice historic properties. Note: this 1992 revision of Vol. 48, N. 190, September, 1983.

67 should continue to be used when property cuses on "certified historic structures" as defined Rehabilitation was codified in 36 CFR 67, and foowners are seeking certification for Federal tax gram. The 1992 Standards in this leaflet do not used in the Preservation Tax Incentives proby the IRS Code of 1986. These regulations are A slightly modified version of the Standards for replace the Tax Incentives regulations; 37 CFR